

Digital Storytelling : Teacher Rubric

CATEGORY	4	3	2	1
Capitalization & Punctuation (Conventions)	Writer makes no errors in capitalization or punctuation.	Writer makes 1 or 2 errors in capitalization or punctuation.	Writer makes 3 to 5 errors in capitalization or punctuation.	Writer makes more 6 or more errors in capitalization or punctuation.
Past Tense (Conventions)	Writer uses verb+ed and irregular verbs with 100% accuracy in story.	Writer uses verbs with -ed to show regular pasted tense but does not use irregular verbs correctly or has 80% accuracy overall.	Writer uses some past tense verbs correctly.	The whole story is written using present tense when the story happened in the past and past tense should be used.
Sequencing (Organization)	Details are placed in a logical order that is easy to follow.	Details are placed in a logical order that is not as easy to follow or needs an explanation from the author.	Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
Images	Images create a distinct atmosphere or tone that matches different parts of the story. The images may communicate symbolism and/or metaphors.	Images create an atmosphere or tone that matches some parts of the story. The images may communicate symbolism and/or metaphors.	An attempt was made to use images to create an atmosphere/ tone but it needed more work. Image choice is logical.	Little or no attempt to use images to create an appropriate atmosphere/ tone.
Voice - Pacing	The pace (rhythm and voice punctuation) fits the story line and helps the audience really "get into" the story.	Occasionally speaks too fast or too slowly for the story line. The pacing (rhythm and voice punctuation) is relatively engaging for the audience.	Tries to use pacing (rhythm and voice punctuation), but it is often noticeable that the pacing does not fit the story line. Audience is not consistently engaged.	No attempt to match the pace of the storytelling to the story line or the audience.
Voice - Consistency	Voice quality is clear and consistently audible throughout the presentation.	Voice quality is clear and consistently audible throughout the majority (85-95%) of the presentation.	Voice quality is clear and consistently audible through some (70-84%) of the presentation.	Voice quality needs more attention.